

**Curriculum & Instruction
Recommendations
04/05/21**

Office of the Vice Chancellor of
Academic Affairs
Presented and Approved at Board Meeting of Apr 27, 2021

Berkeley City College

College of Alameda

Laney

Merritt

BERKELEY CITY COLLEGE

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course Number | Full Course Title | Effective Term | Units | Hours | Grading | Prerequisites | Catalog Description | Top Code | Justification | List of Changes | DE note | Notes | CIPD Action |
|-------------------------|------------|---------------|---------------------------------|----------------|---------|--|--------------|--|--|----------|---|---|---|---|-------------|
| BCC Course - Update | MM/VI | 016 | Social Media Storytelling | Spring 2022 | 3 | 2.5 hours lecture, 1.5 hours lab | (GR or P/NP) | none Formerly: Prerequisite MM/VI 020A or MM/VI 009A | Social media with emphasis on storytelling: Creation of podcasts, written copy, short videos, and photos appropriate for different social media platforms and campaign types; editing media and publishing online. Not open to students who have completed MMART 113. | 0612.20 | Teaches multimedia content production skills and concepts such as visual storytelling, video editing, motion picture and still techniques, scriptwriting, and sound design that apply specifically to the growing job market for social media experts. Requirement for the Social Media Storytelling Certificate of Achievement. Course update with the following changes: 1. Requisites 2. Student Assessment 3. Methods of Instruction 4. Texts, Readings, and Materials | 1. Requisites 2. Student Assessment 3. Methods of Instruction 4. Texts, Readings, and Materials CC date 3/25/21 | DE at all levels continues | | Endorsed |
| BCC Course - Correction | PSYCH | 049 | Independent Study in Psychology | Spring 2021 | 0.5-5.0 | 0.5-5.0 lecture Formerly: 1.5-15 hours lab | (GR or P/NP) | | In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Psychology. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. | 2001.00 | Independent Study courses are designed to permit study not covered by regular catalog offerings. | 1. Hours 2. Distance Education CC date 3/25/21 | FO, PO, OFI in all circumstances Formerly: none | Correction to hours to match the other campuses | Endorsed |

COLLEGE OF ALAMEDA

April 5, 2021

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|---------------|------------|----------|--|----------------|-------|---------------------|--------------|------------|--|----------|---|-----------------|-------------------------------------|--|-------------|
| New Course | BUS | 510 | OSHA General Industry 30 Hour Training | Spring 2022 | 0.00 | Lecture: 1.71 hours | Pass/No Pass | N/A | Training required for general industry OSHA Course Completion Card: Importance of OSHA in providing a safe and healthful workplace; overview of OSHA; worker rights; employer responsibilities; OSHA standards; practical application of health and safety resources. BUS 510 encompasses the OSHA General Industry 30-Hour Training program. | 599.00 | The introduction to OSHA lesson of the 30 hour training course is intended to be used for General Industry. | N/A | PO, OFI, FO under all circumstances | Consultation Completed. CC approved on 03/16/20201 | Endorsed |
| New Course | BUS | 511 | OSHA General Industry 10 Hour Training | Spring 2022 | 0.00 | Lecture: 0.6 hours | Pass/No Pass | N/A | Training required for general industry OSHA Course Completion Card: Importance of OSHA in providing a safe and healthful workplace; overview of OSHA; worker rights; employers responsibilities; OSHA standards; practical application of health and safety resources. BUS 511 encompasses the OSHA General Industry 10-Hour Training program. | 599.00 | The introduction to OSHA lesson of 10 hour training course is intended to be used for General Industry. | N/A | PO, OFI, FO under all circumstances | Consultation Completed. CC approved on 03/16/20201 | Endorsed |

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| New Course | COMM | 10 | Gender and Communication | Spring 2022 | 3.00 | Lecture: 3 hours | Both Letter Grade or Pass/No Pass | N/A | Exploration of the relationship between gender and communication: Interpersonal, mediated, social, organizational, and cultural contexts; gender in public and private settings, media images, and personal identities. | 1506.00 | There is a need for a course that explores the relationship between gender and communication. Course meets General Education requirements: AA/AS area 2, 4d; CSU area D; and IGETC area 4. Transferable to CSU and UC systems. Cloned from MC with permission | Cloned from MC with permission | PO, OFI, FO under all circumstances | Consultation Completed. CC approved on 03/16/20201 | Endorsed |

COLLEGE OF ALAMEDA

April 5, 2021

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| New Course | GEOG | 15 | Introduction to Weather and Climate | Spring 2022 | 3 | Lecture: 3 Hours | Both Letter Grade or Pass/No Pass | N/A | Introduction to the Earth's atmosphere: Atmospheric structure and composition, solar radiation and energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, cyclones, weather forecasting, climate and climate change. | 2206.00 | The Geography discipline at College of Alameda plans to expand its course offerings to include more lower-division, general education courses in Geography. This course also has a corresponding C-ID number (GEOG 140) and is required for the A.A.-T program in Geography that is currently in process at CoA. | N/A | PO, OFI, FO under all circumstances | Consultation completed. Removed CID information for the time being | Endorsed |
| New Course | GEOG | 18 | California Geography | Spring 2022 | 3 | Lecture: 3 Hours | Both Letter Grade or Pass/No Pass | N/A | Forces, processes, and systems that shape the geography of California: Landforms, natural vegetation, forestry and fishing, mineral and water resources, cultural landscapes, agriculture, demographic changes, ethnic diversity, urban growth, regional differences, economic development and its national impact; natural hazards such as earthquakes and volcanism, floods, landslides and wildfires; climate and effects of climate change. | 2206.00 | This course is required for the new AA-T in Geography and A.A. degree at CoA. | Cloned from BCC and LAN with permission | PO, OFI, FO under all circumstances | Consultation completed. | Endorsed |

COLLEGE OF ALAMEDA

April 5, 2021

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| New Course | GEOLOGY | 3 | Historical Geology | Spring 2022 | 3 | Lecture: 3 Hours | Both Letter Grade or Pass/No Pass | N/A | Introduction to Earth's history and the life it supports: Geologic dating, global tectonics, stratigraphy, fossils, biological evolution, the planet's origin and the processes that have influenced paleogeography during the past 4.6 billion years. | 1914.00 | Historical Geography is an integral part of a well-rounded Geology program and is a standard course offering at most Bay Area Colleges. CoA will be the only Peralta District college to offer this course, which is essential for a Geology degree of certificate. | N/A | PO, OFI, FO under all circumstances | Consultation completed. | Endorsed |

COLLEGE OF ALAMEDA

April 5, 2021

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| New Course | GEOL | 003L | Historical Geology Laboratory | Spring 2022 | 1 | Lab: 3 Hours | Both Letter Grade or Pass/No Pass | Prerequisite or Corequisite: GEOL 3 | Laboratory component of GEOL 003: Exercises in geologic dating, plate tectonics, stratigraphy, fossils, biological evolution, the planet's origin and the processes that have influenced paleogeography during the past 4.6 billion years. | 1914.00 | Historical Geography is an integral part of a well-rounded Geology program and is a standard course offering at most Bay Area Colleges. CoA will be the only Peralta District college to offer this course, which is essential for a Geology degree of certificate. GEOL 003L is the lab component for Historical Geography lecture class (GEOL 003). | N/A | PO, OFI, FO under all circumstances | Consultation Completed | Endorsed |

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| New Course | LRNRE | 275 | Vocational/Living Skills for Adults with Disabilities | Spring 2022 | 2 | Lecture: 2 hours | Both Letter Grade or Pass/No Pass | N/A | Vocational/Living Skills for adults with disabilities: Development of appropriate social and workplace communication skills.;strategies for communicating in interpersonal relationships, workplace and professional communication, and communication skills for self advocacy. | 4930.30 | This course is designed for students with disabilities. It will give students communication skills and strategies to maintain healthy interpersonal relationships at home, socially and in the workplace.This course content complements the content covered in the independent living skills and employment related courses in the DSPS program. | N/A | PO, OFI, FO under all circumstances | CC approved on 03/16/2021 | Endorsed |
| Course Update | DMECH | 020A | Truck Mechanics I | Fall 2021 | 6 Formerly: 4 | Lecture: 2 hours Lab:12 hours Formerly: Lab: 18 hours | Letter Grade Only | Corequisite: DMECH 011 Recommended Preparation: CIS 205 | Hands-on experience in diagnosing, servicing and maintaining heavy duty truck chassis systems: Clutches, transmissions, rear axles, and front-end alignment; uses Internet and factory-based computerized support programs | 0947.00 | Changing the number of lecture and lab hours | Changing the number of lecture and lab hours | 100% internet based; 51% or more online; Less than 51% online | CC approved on 03/23/2021 | Endorsed |

LANEY COLLEGE

April 5, 2021

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| Laney New Course | HUMAN | 49 | Independent Study in Humanities | Spring 2022 | 0.5-5 | 0.5-5.00 Lec | Letter Grade Only | None | In-depth exploration of an area or problem of the student's choice not covered by regular catalog offerings in Humanities. Student must obtain approval from an appropriate faculty member. For more details, see the section on independent study in the college catalog. | 4903.00 | Acceptable for credit: CSU, UC. Meets the Associate in Arts and General Education transfer requirements in Humanities. Recommended for students planning to major in Philosophy, Humanities and Religious Studies. Provides student with opportunity to participate in the creation of academic and/or technical learning experiences geared to individual needs, interests, aptitudes, and desired outcomes The study is managed by one selected full-time faculty advisor and approved by Department Chair. An advisor may recommend preparation before student may undertake a project. The independent study could take the form of self-directed reading, research, field work experience, public performance, or an occupational experience. | Laney New Course for Spring 2022 | None | | Endorsed |

LANEY COLLEGE

April 5, 2021

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| Laney New Course | MEDIA | 44A | Virtual Production I | Spring 2022 | 3 | 2.00 Lec/ 3.00 Lab | Letter Grade Only | Recommended Preparation: MEDIA 77 or 75 | 3D Virtual Film and TV Production: Motion Capture, Cinematography, Lighting, Props, Art Direction, Technical and Visual aspects of 3D Virtual Production, including pre-production, storyboards, blocking, lighting, sets and props; technical skills, including Realtime 3D engines, workflows, camera functions and movement, industry terminology, duties; responsibilities of the camera, lighting and art teams. | 0699.00 | This expands our Virtual Cinema course and Immersive Design Certificates. Teaches 3D Virtual Film/TV and Stagecraft concepts specifically applied to the Virtual Production field. Builds upon the existing Virtual Cinema course. This course is being mirrored as MEDIA 544A. This course is part of a new Virtual Production certificate. This course is Part 1 of a 4 course Virtual Production Certificate. | Laney New Course for Spring 2022 | DE Addendum; 100%, 51+%, <51% | Have you consulted with BCC/Multimedia program? | Approved |

LANEY COLLEGE

April 5, 2021

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| Laney New Course | MEDIA | 44B | Virtual Production II | Spring 2022 | 3 | 2.00 Lec/ 3.00 Lab | Letter Grade Only | Recommended Preparation: MEDIA 44A | 3D Virtual Film and TV Production: Motion Capture, Cinematography, Lighting, Props, Art Direction, Technical and Visual aspects of Virtual Production, including pre-production, storyboards, blocking, lighting, locations and props; technical skills, including Realtime 3D engines, workflows, camera functions and movement, safe use of equipment, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting, motion, and art teams. | 0699.00 | This expands our Virtual Cinema course and Immersive Design Certificate. Teaches Advanced 3D Virtual TV, Stagecraft, Filmmaking and concepts specifically applied to the Virtual Production field. Builds upon the existing Virtual Cinema course. This course is being mirrored as MEDIA 544B. This course is part of a Virtual Production certificate. This course is Part 2 of an Intermediate, and Advanced sequence of Virtual Production courses. | Laney New Course for Spring 2022 | DE Addendum; 100%, 51+%, <51% | Have you consulted with BCC/Multimedia program? | Approved |

LANEY COLLEGE

April 5, 2021

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| Laney New Course | MEDIA | 44C | Virtual Production III | Spring 2022 | 3 | 2.00 Lec/ 3.00 Lab | Letter Grade Only | Recommended Preparation: MEDIA 44A, 44B | Advanced 3D Virtual Film and TV Production: Cinematography, Lighting, Technical and Visual aspects of Virtual Production, including pre-production, storyboards, blocking, lighting, locations; technical skills, including Realtime 3D engines, workflows, camera functions and movement, safe use of equipment, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting, motion capture, and art teams. | 0699.00 | This expands our Virtual Cinema course and Immersive Design Certificate. Teaches Advanced 3D Virtual TV, Filmmaking and concepts specifically applied to the Virtual Production field. Builds upon the existing Virtual Cinema course. This course is being mirrored as MEDIA 544C. This course is part of a Virtual Production certificate. This course is Part 3 of an Intermediate, and Advanced sequence of Virtual Production courses. | Laney New Course for Spring 2022 | DE Addendum; 100%, 51+%, <51% | Have you consulted with BCC/Multimedia program? | Approved |

LANEY COLLEGE

April 5, 2021

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| Laney New Course | MEDIA | 44D | Virtual Production IV | Spring 2022 | 3 | 2.00 Lec/ 3.00 Lab | Letter Grade Only | Recommended Preparation: MEDIA 44A, 44B, 44C | Advanced 3D Virtual Film and TV Production: Cinematography, Lighting, Audio, Storytelling, Technical and Visual aspects of Virtual Production, including pre-production, storyboards, blocking, lighting, locations; technical skills, including Realtime 3D engines, VFX workflows, motion and face capture, camera functions and movement, safe use of equipment, on-set protocol, industry terminology, duties; responsibilities of the camera, lighting, motion, and 3D art teams. | 0699.00 | This expands our Virtual Cinema course and Immersive Design Certificate. Teaches Advanced 3D Virtual TV, Stagecraft, Filmmaking and concepts specifically applied to the Virtual Production field. Builds upon the existing Virtual Cinema course. This course is being mirrored as MEDIA 544D. This course is part of a Virtual Production certificate. This course is Part 4 of an Intermediate, and Advanced sequence of Virtual Production courses. | Laney New Course for Spring 2022 | DE Addendum; 100%, 51+%, <51% | Have you consulted with BCC/Multimedia program? | Approved |

LANEY COLLEGE

April 5, 2021

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| Laney New Course | SPAN | 53A | Beginning Mam Language and Culture | Spring 2022 | 5 | 5.00 Lec | GR or P/NP | None | Development of Mam language conversational and oral skills; Study and comprehension of the Mam language applied to cultural practices; Study and practice in understanding, speaking, reading, and writing Mam. | 1105.00 | The study of Mam language embraces the cultural heritage of indigenous peoples in the Americas. For the past 15 years, thousands of indigenous Mam immigrants have settled in the U.S. and specifically the wider Bay Area. While exact numbers are hard to come by, schools, health clinics, hospitals, and courts attest to the growing population of Mam speakers. Those institutions have also indicated a need not only to be able to communicate with the Mam community, but to better understand who they are and where they come from. A Mam language and culture class will provide a platform to facilitate cross-cultural understanding, and a way to maintain Mam language, culture, and traditions in the growing diaspora community. The study of indigenous languages is emerging and satisfies the demands of many people in the | Laney New Course for Spring 2022 | DE Addendum; 100%, 51+%, <51% | | Endorsed |

LANEY COLLEGE

April 5, 2021

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| Laney New Course | SPAN | 53B | Intermediate Mam Language and Culture | Spring 2022 | 5 | 5.00 Lec | GR or P/NP | Prerequisite(s): SPAN 53A | Continuation of SPAN 53A: Study and comprehension of the Mam language applied to cultural practices; speaking, translating, and interpreting an indigenous language at the intermediate level. | 1105.00 | The study of Mam language embraces the cultural heritage of indigenous peoples in the Central America. We have already created one course on language culture. We would like to expand the experience of learning the language and practice it orally in a second course. | Laney New Course for Spring 2022 | DE Addendum; 100%, 51+%, <51% | | Endorsed |

LANEY COLLEGE

April 5, 2021

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| Laney New Course | SPAN | 53C | Advanced Mam Language and Culture | Spring 2022 | 5 | 5.00 Lec | GR or P/NP | Prerequisite(s): SPAN 53B | Continuation of SPAN 53B. Study and comprehension of the Mam language applied to cultural practices; speaking, translating, and interpreting an indigenous language at the advanced level. | 1105.00 | The study of Mam language embraces the cultural heritage of indigenous peoples in the Americas. It is still spoken by half a million people in Guatemala and Guatemala. Many scholars have studied the Classical Maml. We emphasize the contemporary use of the language still used by many people who migrate to the US> We have already created one beginning and intermediate conversational Mam courses. We would like to perfect the experience of learning the language and practice it orally in a third conversation course or an advanced conversation course. This course encourages members of the Latinx community to speak, understand, and interpret an indigenous language still spoken nowadays by many immigrants. | Laney New Course for Spring 2022 | DE Addendum; 100%, 51+%, <51% | | Endorsed |

LANEY COLLEGE

April 5, 2021

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| Laney Course Update | ECT | 22 | Commercial HVAC Systems | Spring 2022 | 2 | 1.50 Lec/ 1.50 Lab | Letter Grade Only Formerly : GR or P/NP | Prerequisite(s): ECT 16 or Students who have been working in the field for more than 2 years | Introduction to physical properties, interactive components, and methods for operating and controlling commercial HVAC systems: Thermodynamic principles of pressure, specific heat, specific volume, density and enthalpy; hydronic systems including boilers, chillers, cooling towers, water pumps; ventilation, filtration, air distribution; controls and instruments. | 0946.00 | Required for the Advanced Certificate and AS Degree in Environmental Control Technology | 1. Changed grading 2. Updated non-catalog course content | DE Addendum; 51+%, | ECT is only offered at Laney | Endorsed |

LANEY COLLEGE

April 5, 2021

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| Laney Course Update | MEDIA | 70 | XR Design: Virtual Reality Formerly: XR Design: Creating Virtual Reality | Spring 2022 | 3 | 2.00 Lec/ 3.00 Lab | Letter Grade Only | None | Principles of AR and VR Immersive Design for Mobile, Web, and Head Mounted Displays: Analysis and application of concepts of Augmented and Virtual Reality; design, flowcharts, storyboards, story scripts, storytelling, branching narratives; 360 cameras; software and hardware. | 0699.00 | This field is growing exponentially, as shown by the many unfilled jobs seen daily in the job ads. Together with the storytelling skills gained in the many MEDIA department courses at Laney College, this AR and VR course will equip students with entry level skills to extremely high paying internships in the industry. | 1. Changed title 2. Changed grading 3. Updated non-catalog course content | None | This class is only offered at Laney | Endorsed |

LANEY COLLEGE

April 5, 2021

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| Laney Course Update | PHIL | 14 | Introduction to the Philosophy of Death | Spring 2022 | 3 | 3.00 Lec | Letter Grade Only | None | <p>Introduction to the cultural and philosophical perspectives of Death: Analysis of the concepts of life, death and meaning as expressed in classical East and West, modern and contemporary perspectives.</p> <p>Formerly: Analysis of the concepts of life, death and meaning as expressed in classical East and West, modern and contemporary perspectives.</p> | 1509.00 | Acceptable for Credit: CSU, UC. | <p>1. Changed description</p> <p>2. Updated non-catalog course content</p> | DE Addendum; 100%, 51+%, <51% | This class is only offered at Laney | Endorsed |

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| Laney Course Correction | M/SVN | 456I 456C | Occupational Work Experience in Management and Supervision | Spring 2021 | 1-4 | 3.43-17.15 Lab | Letter Grade Only | None | Supervised employment providing opportunities in management and supervision or a related field: Develop desirable work habits, become a productive, responsible individual, and extend education experience with on the job training. Students may reenroll for a maximum of 16 units for occupational or a combination of general and occupational work experience education (including Regular and Alternate Plan and General/Occupational/Apprentice Work Experience). Formerly: Supervised employment providing opportunities in management and | 0506.30 | Provides an opportunity as outlined in Title 5, section 55252 for working students to earn academic credit for employment relating to their educational or career goals. Each will complete Learning Objective form specific to their employment (sample attached to outline). | Approved March 20 CIPD but with a typo. Correct number 456I (not 456C). Already approved at State. | None | | Endorsed |

MERRITT COLLEGE

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| MC New Course w/DE Addendum | ESOL | 511 | Reading and Writing 1 | Spring 2022 | 0 | 6 (105) hours lecture | Both P/NP or Satisfactory progress | Recommended preparation: ESOL 541D or placement through multiple-measures assessment process | High beginning level of reading and writing: Fiction and non fiction readings adapted for ESOL; writing short narrative and descriptive paragraphs. | 4930.87 | This course is intended for learners of English as a Second Language whose competency is at the high-beginning level of reading and writing. It includes reading and writing basic informational and fictional texts, as well as practical reading and writing skills for the workplace and community. It is a non-credit option that mirrors ESOL 251A. | MCCC approved 2/11/2021 | 100%, 51+%, <51% online | Active at COA and Laney Consultation attached | Endorsed |
| MC New Course w/DE Addendum | ESOL | 512 | Reading and Writing 2 | Spring 2022 | 0 | 6 (105) hours lecture | Both P/NP or Satisfactory progress | Recommended preparation: ESOL 251B or ESOL 285B or ESOL 511 or placement by multiple measures assessment test | Intermediate level of reading and writing: Academic vocabulary and critical thinking skills using intermediate-level ESOL reading materials; expanding paragraphs into simple narratives and essays. | 4930.87 | Intermediate level of reading and writing. It includes critical reading of adapted and unadapted essays, short stories and academic text, and the writing of paragraphs, reading responses, narratives, and simple essays. This is a non-credit option that mirrors ESOL 252A. | MCCC approved 2/11/2021 | 100%, 51+%, <51% online | Active at COA and Laney Consultation attached | Endorsed |

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| MC New Course w/DE Addendum | ESOL | 513 | Reading and Writing 3 | Spring 2022 | 0 | 6 (105) hours lecture | Both P/NP or Satisfactory progress | Recommended preparation: ESL 222 or ESOL 252B or ESOL 512 or placement through multiple measures assessment process | High intermediate level of reading and writing: Critical readings of essays, short academic texts, short stories, and/or a novel; writing well-developed essays and compositions. | 4930.87 | This course is intended for learners of English as a Second Language whose competency is at the high intermediate level. It includes critical reading of essays and short academic texts, short stories and/or a short novel, and writing of well-developed essays and compositions in a variety of rhetorical modes. It is a non-credit option that mirrors ESOL 253A. | MCCC approved 2/11/2021 | 100%, 51+%, <51% online | Active at COA and Laney Consultation attached | Endorsed |
| MC New Course w/DE Addendum | ESOL | 552 | Advanced Reading and Writing | Spring 2022 | 0 | 6 (105) hours lecture | Both P/NP or Satisfactory progress | Prerequisite(s): ESOL 553 or placement through multiple-measures assessment process | Advance Level of Reading and Writing: Critical thinking skills, critical and analytical reading of college level texts, and writing of research and other academic papers. | 4930.87 | This course is intended for learners of English as a Second Language whose competency is at the advanced level. It includes critical and extensive reading of fiction and academic texts and practice in writing expository essays and research papers. It is a non-credit mirror option of ESOL 052. | MCCC approved 2/11/2021 | 100%, 51+%, <51% online | Active at BCC, COA, and Laney Consultation attached | Endorsed |

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|-----------------------------|------------|----------|------------------------------|----------------|-------|------------------------------------|------------------------------------|------------|--|----------|---|-------------------------|-------------------------|---------------------------------------|-------------|
| MC New Course w/DE Addendum | ESOL | 590 | English for Special Purposes | Spring 2022 | 0 | variable 1 (17.5) - 2 (35) lecture | Both P/NP or Satisfactory progress | n/a | Intermediate-level English language to career specific training: Practice listening, speaking and some reading and writing in English in the context of the targeted industry. | 4931.00 | The course will provide language skill development for English language learning students interested in pursuing a career or career development in a specific field. It develops basic oral communication skills and reading and writing skills necessary for success in the first semester of a targeted CE certificate course. Emphasis is on practice of listening and speaking. Skills will be taught in the context of the target CE certificate industry. Students will practice strategies for reading simple texts, directions and industry labels. | MCCC approved 2/11/2021 | 100%, 51+%, <51% online | Active at Laney Consultation attached | Endorsed |

MERRITT COLLEGE

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course # | Full Course Title | Effective Term | Units | Hours | Grade | Requisites | Catalog Description | Top Code | Justification | List of Changes | DE Addendum | Consultation | CIPD Action |
|--------------------------------------|------------|----------|------------------------------|----------------|-------|--------------------|-----------------------------------|------------|--|-----------------------------------|---|--|-------------|--------------|-------------|
| MC Course Modification w/DE Addendum | BIOL | 29 | Introduction to Biodiversity | Spring 2022 | 4 | 3 lecture 3 lab | Both Letter Grade or Pass/No Pass | n/a | Introduction to biology emphasizing chiefly the evolution, adaptations, and classification of life forms from bacteria to animals: Identification of groups of organisms and the most common species; lesser emphasis on cellular and molecular biology and genetics. | 0115.00* Formerly: 0401.00 | This course is a major core requirement for the Natural History and Resources certificate of achievement and an interdisciplinary elective for the Conservation and Resource Management and Urban Agroecology certificates of achievement. It also fulfills the requirements for local AA/AS Area 1, CSU GE Breadth Area B2/3, and IGETC Area 5B. | TOP code New DE addendum MCCC approved 3/11/2021 | (PO) | Merritt only | Endorsed |
| MC Course Modification | ART | 167 | Continuing Botanical Drawing | Spring 2022 | 2 | 1 lecture 3 lab | Both Letter Grade or Pass/No Pass | n/a | Continuation of ART 166: Recording details of various plant forms; emphasis on rendering form, color, and texture with graphite, ink pen and colored pencils. Formerly: Exploration through drawing of basic plant structures: Recording details of various plant forms; emphasis on rendering form, color, and texture with graphite, ink pen, colored pencils, and watercolor. | 1002.10 | This course is a major core requirement for the Botanical Illustration certificate of proficiency. | description MCCC approved 3/11/2021 | n/a | Merritt only | Endorsed |

MERRITT COLLEGE

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course # | Full Course Title | Effective Term | Units | Hours | Grade | Requisites | Catalog Description | Top Code | Justification | List of Changes | DE Addendum | Consultation | CIPD Action |
|------------------------|------------|----------|----------------------------|----------------|-------|--------------------|-----------------------------------|------------|--|----------|--|--|-------------|--------------|-------------|
| MC Course Modification | ART | 168 | Advanced Botanical Drawing | Spring 2022 | 2 | 1 lecture 3 lab | Both Letter Grade or Pass/No Pass | n/a | Continuation of ART 167: Recording details of various plant forms in graphite, colored pencils and other materials; emphasis on developing a personal style, working from traditional and contemporary examples as well as personal preference in subject and techniques. Formerly: Exploration through drawing of complex plant structures: Recording details of various plant forms in graphite, colored pencils and other materials; emphasis on developing a personal style, working from traditional and contemporary examples as well as personal preference in subject matter and techniques. | 1002.10 | This course is a major core requirement for the Botanical Illustration certificate of proficiency. | description MCCC approved 3/11/2021 | n/a | Merritt only | Endorsed |

MERRITT COLLEGE

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course # | Full Course Title | Effective Term | Units | Hours | Grade | Requisites | Catalog Description | Top Code | Justification | List of Changes | DE Addendum | Consultation | CIPD Action |
|------------------------|------------|----------|--|----------------|-------|-----------|-----------------------------------|------------|---|-------------------------------|---|--|-------------|--------------|-------------|
| MC Course Modification | BIOL | 61K | Natural History of the Bay Area: Lichens | Spring 2022 | 2 | 2 lecture | Both Letter Grade or Pass/No Pass | n/a | Common lichens of the Greater San Francisco Bay Area: Microscopic analysis and field study. | 0115.00* Formerly: 0408.00 | This course is a restricted elective for two certificates of achievement: Conservation & Resource Management and Natural History & Resources. | TOP code SAM code: D- Possibly Occupational Formerly : E - Non-Occupational MCCC approved 3/11/2021 | n/a | Merritt only | Endorsed |

MERRITT COLLEGE

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course # | Full Course Title | Effective Term | Units | Hours | Grade | Requisites | Catalog Description | Top Code | Justification | List of Changes | DE Addendum | Consultation | CIPD Action |
|------------------------|------------|----------|-------------------------------|----------------|-------|-----------|-------------------|------------|--|----------|---|---|-------------|--------------|-------------|
| MC Course Modification | CHDEV | 80 | Teaching in a Diverse Society | Spring 2022 | 3 | 3 lecture | Letter Grade Only | n/a | <p>Examination of the impact of various societal influences on the development of children's personal and social identity: Developmentally appropriate, inclusive, culturally relevant, and anti-bias approaches, including self-examination and reflection on issues related to social identity, stereotypes, and bias.</p> <p>Formerly: Examination of critical, theoretical, and practical issues of growing up, living and working in a diverse society from an Early Childhood Education Perspective: Group and personal identity development, family, cultural/linguistic considerations, age, gender, physical/mental/emotional capabilities, anti-bias</p> | 1305.00* | <p>This course is a major core requirement for the Child Development AA and Early Childhood Education AS-T degrees, as well as a major elective for the Assistant Teacher certificate of proficiency and Teacher certificate of achievement. It fulfills the requirements for local AA/AS Area 2 and 5 and CSU GE Breadth Area D.</p> | <p>Course description</p> <p>SAM code (correction to match COCI): C - Clearly Occupational</p> <p>Formerly, in META: D - Possibly Occupational</p> <p>MCCC approved 3/11/2021</p> | n/a | Merritt only | Endorsed |

MERRITT COLLEGE

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course # | Full Course Title | Effective Term | Units | Hours | Grade | Requisites | Catalog Description | Top Code | Justification | List of Changes | DE Addendum | Consultation | CIPD Action |
|------------------------|------------|----------|--------------------------|----------------|-------|-----------|--------------|------------|--|----------|--|--|-------------|--------------|-------------|
| MC Course Modification | LRNRE | 297A | Metacognitive Learning I | Spring 2022 | 1 | 1 lecture | Pass/No Pass | n/a | <p>Overview of issues relating to learning disabilities: Aptitude-achievement discrepancies, processing strengths and deficits, adaptive technology, study strategies, services and accommodations, disability laws, title 5, and the California Community Colleges Learning Disabilities Eligibility Service Model.</p> <p>Recommended for students with learning disabilities. It is recommended that students see a Student Accessibility Services counselor before enrolling. Course may be repeated as necessary per title 5, section 56029.</p> <p>Formerly: Overview of issues relating to learning disabilities: Learning styles, study strategies, adaptive technology, services and accommodations and</p> | 4930.32 | <p>A large number of students are referred to the Learning Disabilities Specialist (LDS) for determination of eligibility to receive services and accommodations as adults with specific learning disabilities according to title 5 guidelines and the eligibility criteria established by the California Community Colleges Chancellor's Office Learning Disabilities Eligibility Services Model and definition. Students need to understand their learning disabilities, their rights and responsibilities, and how to develop coping mechanisms to be successful in the academic and employment settings. Students who are eligible and use their services and accommodations usually continue to attend and succeed in their other coursework.</p> | <p>Course description</p> <p>MCCC approved 3/11/2021</p> | n/a | Merritt only | Endorsed |

MERRITT COLLEGE

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course # | Full Course Title | Effective Term | Units | Hours | Grade | Requisites | Catalog Description | Top Code | Justification | List of Changes | DE Addendum | Consultation | CIPD Action |
|------------------------|------------|----------|---|----------------|-------|--------------------|-----------------------------------|------------|--|----------|---|-------------------------|-------------|---|-------------|
| MC Course Deactivation | ART | 53 | Advanced Painting | Spring 2022 | 3 | 2 lecture 4 lab | Both Letter Grade or Pass/No Pass | n/a | Emphasis on developing greater clarity in personal imagery and painting style: Development of a professional portfolio. | 1002.10 | Program-applicable course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | Art Foundation certificate of achievement being updated | Endorsed |
| MC Course Deactivation | ART | 54 | Special Projects: Painting | Spring 2022 | 2 | 1 lecture 3 lab | Both Letter Grade or Pass/No Pass | n/a | Continued study and skill development with oil and acrylics: May include production of murals and other large-scale paintings as well as individual projects. | 1002.10 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |
| MC Course Deactivation | ART | 68 | Special Projects: Pastel Drawing | Spring 2022 | 2 | 1 lecture 3 lab | Both Letter Grade or Pass/No Pass | n/a | Continued study and skill development in advanced pastel projects: Development of a personal style in terms of technique, subject matter, and expressive content. | 1002.10 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |
| MC Course Deactivation | BIOL | 62Y | Natural History of Arches National Park | Spring 2022 | 1 | 1 lecture | Both Letter Grade or Pass/No Pass | n/a | Unparalleled landscape features in the canyonlands of Southeastern Utah: Natural arches; natural bridges; wild and scenic rivers; high desert wildlife; comparison of hot deserts with cold deserts. | 0408.00 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |

MERRITT COLLEGE

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course # | Full Course Title | Effective Term | Units | Hours | Grade | Requisites | Catalog Description | Top Code | Justification | List of Changes | DE Addendum | Consultation | CIPD Action |
|------------------------|------------|----------|---|----------------|-------|-----------|-----------------------------------|--|--|----------|---|-------------------------|-------------|--------------|-------------|
| MC Course Deactivation | BIOL | 65C | Natural History and Gaucho Culture of Uruguay | Spring 2022 | 1 | 1 lecture | Both Letter Grade or Pass/No Pass | n/a | Wild nature in outback Uruguay: Quebrada ecosystems and the local people in the forefront of protecting and interpreting them. | 0408.00 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |
| MC Course Deactivation | ESOL | 261A | Listening and Speaking 1 | Spring 2022 | 4 | 4 lecture | Both Letter Grade or Pass/No Pass | Prerequisite: Placement through multiple measures assessment process | High beginning level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. Not open for credit to students who have completed ESL 283A. | 4930.86 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |
| MC Course Deactivation | ESOL | 261B | Listening and Speaking 1 | Spring 2022 | 4 | 4 lecture | Both Letter Grade or Pass/No Pass | Prerequisite: ESOL 261A or ESL 283A | Continuation of ESOL 261A: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. Not open for credit to students who have completed or are currently enrolled in ESL 283B. | 4930.86 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |

MERRITT COLLEGE

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course # | Full Course Title | Effective Term | Units | Hours | Grade | Requisites | Catalog Description | Top Code | Justification | List of Changes | DE Addendum | Consultation | CIPD Action |
|------------------------|------------|----------|--------------------------|----------------|-------|-----------|-----------------------------------|---|--|----------|---|-------------------------|-------------|--------------|-------------|
| MC Course Deactivation | ESOL | 262A | Listening and Speaking 2 | Spring 2022 | 4 | 4 lecture | Both Letter Grade or Pass/No Pass | Prerequisite: ESOL 261B or ESL 283B or placement through multiple measures assessment process | Intermediate level listening and speaking: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation, and presentation skills. Not open for credit to students who have completed ESL 232A. | 4930.86 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |
| MC Course Deactivation | ESOL | 262B | Listening and Speaking 2 | Spring 2022 | 4 | 4 lecture | Both Letter Grade or Pass/No Pass | Prerequisite: ESOL 232A or ESL 262A | Continuation of ESOL 262A: Improving fluency and accuracy in American English through listening comprehension, grammar, vocabulary, idioms, pronunciation and presentation skills. Not open for credit to students who have completed or are currently enrolled in ESL 232B. | 4930.86 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |
| MC Course Deactivation | ESOL | 271A | Grammar 1 | Spring 2022 | 4 | 4 lecture | Both Letter Grade or Pass/No Pass | Prerequisite: Placement through multiple measures assessment process | High beginning level of English grammar: Basic grammar structures, sentence patterns and parts of speech. Not open for credit to students who have completed ESL 284A. | 4930.87 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |

MERRITT COLLEGE

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course # | Full Course Title | Effective Term | Units | Hours | Grade | Requisites | Catalog Description | Top Code | Justification | List of Changes | DE Addendum | Consultation | CIPD Action |
|------------------------|------------|----------|-------------------|----------------|-------|-----------|-----------------------------------|---|--|----------|---|-------------------------|-------------|--------------|-------------|
| MC Course Deactivation | ESOL | 271B | Grammar 1 | Spring 2022 | 4 | 4 lecture | Both Letter Grade or Pass/No Pass | Prerequisite: ESOL 271A or ESL 284A | Continuation of ESOL 271A: Basic grammar structures, sentence patterns and parts of speech. Not open for credit to students who have completed or are currently enrolled in ESL 284B. | 4930.87 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |
| MC Course Deactivation | ESOL | 272A | Grammar 2 | Spring 2022 | 4 | 4 lecture | Both Letter Grade or Pass/No Pass | Prerequisite: ESOL 271B or ESL 284B or placement through multiple measures assessment process | Intermediate level of English grammar: Introduction to complex grammar structures and sentence patterns. Not open for credit to students who have completed ESL 215A. | 4930.87 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |
| MC Course Deactivation | ESOL | 272B | Grammar 2 | Spring 2022 | 4 | 4 lecture | Both Letter Grade or Pass/No Pass | Prerequisite: ESOL 215A or ESL 272A | Continuation of ESOL 272A: Introduction to complex grammar structures and sentence patterns. Not open for credit to students who have completed or are currently enrolled in ESL 215B. ESL 215B. | 4930.87 | Standalone course no longer offered Permanent deactivation | MCCC approved 3/11/2021 | n/a | | Endorsed |

PROGRAM PROPOSALS

April 5, 2021

CIPD Agenda

| College | Proposal Type | Program Title | Award Type | Effective Term | Discipline | TOP Code | Justification/ List of changes | Curriculum Approval Date | CIPD Action |
|---------|---------------|---------------|------------|----------------|------------|----------|--|--------------------------|-------------|
| COA | New Program | Geography | AA | Spring 2022 | GEOG | 2206.00 | The Geography Associate of Arts Degree is being reactivated as part of the reinvigorated Geography discipline at College of Alameda. An accompanying Associate of Arts in Geography for Transfer (AA-T degree) is in process to provide an additional pathway for students to continue their academic journey in this field. | 3/16/2021 | Endorsed |
| COA | New Program | Geology | AS | Spring 2022 | GEOL | 1914.00 | The Associate of Science in Geology is intended for students who desire to earn a local degree in Geology as a gateway to entry-level employment in many fields, and those who might decide later to attend university. The program goals and objectives for the AS in Geology align with the mission statement and goals of College of Alameda. | 3/16/2021 | Endorsed |
| COA | New Program | Geography | AA-T | Spring 2022 | GEOG | 2206.00 | The Geography Associate of Arts Degree is in the process of being reactivated as part of the reinvigorated Geography discipline at College of Alameda. This accompanying Associate of Arts in Geography for Transfer (AA-T degree) will provide an additional pathway for students to continue their academic journey in this field. | 3/2/2021 | Endorsed |

PROGRAM PROPOSALS

April 5, 2021

CIPD Agenda

| College | Proposal Type | Program Title | Award Type | Effective Term | Discipline | TOP Code | Justification/ List of changes | Curriculum Approval Date | CIPD Action |
|---------|----------------|-----------------------|------------|----------------|------------|----------|---|--------------------------|-------------|
| COA | New Program | Geology | AS-T | Spring 2022 | GEOL | 1914.00 | The Associate of Science in Geology for Transfer is intended for students who plan to complete a Bachelor's Degree in Geology at a CSU campus. The program goals and objectives for the AS-T in Geology align with the mission statement and goals of College of Alameda. | 3/2/2021 | Endorsed |
| COA | Program Update | Dental | AS | Fall 2021 | DENTL | 1240.10 | There are six community college programs in the Greater Bay Area; employment demand is high and there is sufficient but not excessive capacity to fulfill need for supply of dental assistants, to meet employment demand in this market region. | 3/16/2021 | Endorsed |
| COA | Program Update | Studio Arts | AA-T | Spring 2022 | ART | 1002.00 | updated program narrative and TMC | 3/2/2021 | Endorsed |
| COA | Program Update | Communication Studies | AA-T | Spring 2022 | COMM | 1506.00 | updated program narrative and TMC | 3/2/2021 | Endorsed |
| COA | Program Update | Political Science | AA-T | Spring 2022 | POSCI | 2207.00 | updated program narrative and TMC | 3/2/2021 | Endorsed |
| COA | Program Update | Sociology | AA-T | Spring 2022 | SOC | 2208.00 | updated program narrative and TMC | 3/2/2021 | Endorsed |
| COA | Program Update | Mathematics | AS-T | Spring 2022 | MATH | 1701.00 | updated program narrative and TMC | 3/2/2021 | Endorsed |
| COA | Program Update | Engine Performance | CA | Spring 2022 | ATECH | 948.00 | updated program narrative | 3/2/2021 | Endorsed |
| COA | Program Update | Engine Performance | AS | Spring 2022 | ATECH | 948.00 | updated program narrative | 3/2/2021 | Endorsed |
| COA | Program Update | Drivetrain Specialis | AS | Spring 2022 | ATECH | 948.00 | updated program narrative | 3/2/2021 | Endorsed |

PROGRAM PROPOSALS

April 5, 2021

CIPD Agenda

| College | Proposal Type | Program Title | Award Type | Effective Term | Discipline | TOP Code | Justification/ List of changes | Curriculum Approval Date | CIPD Action |
|---------|----------------|---------------------------------------|----------------------------|----------------|------------|----------|--|--------------------------|-------------|
| COA | Program Update | Drivetrain Specialist | CA | Spring 2022 | ATECH | 948.00 | updated program narrative | 3/2/2021 | Endorsed |
| COA | Program Update | Automotive Electric | CA | Spring 2022 | ATECH | 948.00 | updated program narrative | 3/2/2021 | Endorsed |
| COA | Program Update | Chassis Specialist | CA | Spring 2022 | ATECH | 948.00 | updated program narrative | 3/2/2021 | Endorsed |
| COA | Program Update | Chassis and Drivetrain | CA | Spring 2022 | ATECH | 948.00 | updated program narrative | 3/2/2021 | Endorsed |
| Laney | New Program | Indigenous Languages and Cultures—Mam | Certificate of Achievement | Spring 2022 | SPAN | 1105.00 | The Certificate of Achievement in Indigenous Languages and Cultures -Mam is designed to assist community members and students develop an understanding and appreciation of an indigenous language still spoken by thousands of Mam people in Central America, Mexico and United States. The certificate is designed to prepare community members and students to know the roots of their Mayan culture and civilization and the Mayan-Mam speakers. Honoring a community-based approach, the Mam courses emphasize a deep knowledge and understanding of the language and the culture. | 3/5/2021 | Endorsed |

PROGRAM PROPOSALS

April 5, 2021

CIPD Agenda

| College | Proposal Type | Program Title | Award Type | Effective Term | Discipline | TOP Code | Justification/ List of changes | Curriculum Approval Date | CIPD Action |
|---------|----------------------|--|---|----------------|------------|------------------------------|---|--------------------------|-------------|
| Laney | New Program | Virtual Production | Certificate of Achievement | Spring 2022 | MEDIA | 0699.00 | The Virtual Production certificate was created to educate students on the principles and practices of 3D Virtual Production for Film, TV and Media Production. Students will cover analysis and application of concepts of 3D design, Realtime 3D engines (RT3D), Virtual Sets, Motion Capture, Face Capture, Cinematography, Lighting, Audio, Visual Storytelling, and VFX Workflow. | 3/5/2021 | Approved |
| Laney | Program Modification | Ceramics | Associate of Arts | Fall 2021 | ART | 1099.00 Formerly: 1002.30 | Updated POS; Added: 1, 5, 7, 35, 46, 47, 75, 100, 137, 141; Removed: ART 4, 41, 50, 60, 71; Major units from 28 to 29 | 3/5/2021 | Endorsed |
| Laney | Program Modification | Performance And Production For Video, Broadcast And Digital Cinematography | Associate of Science Formerly: Associate of Arts | Fall 2021 | MEDIA | 0604.20 | Updated POS; Added: MEDIA 460A, 102B, 108, 130, 155, 156; Removed: MEDIA 121, 151; Major units from 25 to 23 | 3/19/2021 | Endorsed |
| Laney | Program Modification | Performance And Production For Video, Broadcast And Digital Cinematography | Certificate of Achievement | Fall 2021 | MEDIA | 0604.20 | Updated POS; Added: MEDIA 460A, 102B, 108, 130, 155, 156; Removed: MEDIA 121, 151; Major units from 25 to 23 | 3/19/2021 | Endorsed |
| Laney | Program Modification | Video Production For Video, Broadcast And Digital Cinematography | Associate of Science Formerly: Associate of Arts | Fall 2021 | MEDIA | 0604.20 | Updated POS; Added: MEDIA 130, 460A, 70, 108, 120, 122, 131, 135, 138, 180, 181, 132, 139, 140, 155, 156, PHOTO 180; Removed: MEDIA 115, 100A, 101A, 102A, 100B, 101B, 121, 151; Major units from 25 to 23 | 3/19/2021 | Endorsed |

PROGRAM PROPOSALS

April 5, 2021

CIPD Agenda

| College | Proposal Type | Program Title | Award Type | Effective Term | Discipline | TOP Code | Justification/ List of changes | Curriculum Approval Date | CIPD Action |
|---------|----------------------|--|----------------------------|----------------|------------|----------|--|--------------------------|-------------|
| Laney | Program Modification | Video Production For Video, Broadcast And Digital Cinematography | Certificate of Achievement | Fall 2021 | MEDIA | 0604.20 | Updated POS; Added: MEDIA 130, 460A, 70, 108, 120, 122, 131, 135, 138, 180, 181, 132, 139, 140, 155, 156, PHOTO 180; Removed: MEDIA 115, 100A, 101A, 102A, 100B, 101B, 121, 151; Major units from 25 to 23 | 3/19/2021 | Endorsed |
| Laney | Program Modification | XR: Immersive Design Formerly: AR/VR: Immersive Design | Certificate of Achievement | Fall 2021 | MEDIA | 0699.00 | Changed title | 3/19/2021 | Endorsed |

COURSE DE INFO ONLY

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course Number | Full Course Title | Effective Term | DE note | CC Approval |
|------------------------------------|------------|---------------|--|----------------|-------------------------------------|-------------|
| COA Course Update DE Addendum Only | ANTHR | 1 | Introduction to Physical Anthropology | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |
| COA Course Update DE Addendum Only | ANTHR | 1L | Physical Anthropology Laboratory | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |
| COA Course Update DE Addendum Only | ANTHR | 2 | Introduction to Archaeology | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |
| COA Course Update DE Addendum Only | ANTHR | 3 | Introduction to Social and Cultural Anthropology | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |
| COA Course Update DE Addendum Only | ANTHR | 7 | Magic, Religion, and Witchcraft | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |
| COA Course Update DE Addendum Only | ANTHR | 19 | Anthropology of Sex and Gender | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |
| COA Course Update DE Addendum Only | ANTHR | 21 | Introduction to Forensic Anthropology | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |

COURSE DE INFO ONLY

April 5, 2021

CIPD Agenda

| Process Title | Discipline | Course Number | Full Course Title | Effective Term | DE note | CC Approval |
|--|------------|---------------|---|----------------|-------------------------------------|-------------|
| COA Course Update DE Addendum Only | ANTHR | 048AF | Anthropology Field Studies Abroad | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |
| COA Course Update DE Addendum Only | ANTHR | 49 | Independent Study in Anthropology | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |
| COA Course Update DE Addendum Only | COMM | 002A | The Fundamentals of Oral Interpretation of Literature | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |
| COA Course Update DE Addendum Only | COMM | 002B | The Fundamentals of Oral Interpretation of Literature | Summer 2021 | PO, OFI, FO under all circumstances | 3/16/2021 |
| Course Modification- DE Addendum, Information Only | ESOL | 541A | | Fall 2021 | New DE addendum (FO, PO, OFI) | 3/11/2021 |